





SUPERBOY

by JERRY SIEGEL
AND
JOE SHUSTER

IT'S AN ILL WIND THAT BLOWS NO GOOD, SAYS THE PROVERB—AND THIS ONE HAD THE WORST POSSIBLE INTENTIONS! THE LIFE OF A BOY AND THE SAFETY OF A TOWN ARE AT THE MERCY OF THE ELEMENTS—AND ONLY THE STALWART STRENGTH AND DAUNTLESS DARING OF **SUPERBOY** STAND BETWEEN UTTER DISASTER AND THE RAGING FURY THAT IS UNLEASHED WITH THE REPORT OF...

"WEATHER, HURRICANE!"

ON A DAY OF BLISTERING WINDS, CLARK KENT VISITS AN OLD FRIEND AT THE LOCAL WEATHER STATION...

QUITE A BLOW, CAP'N MAYNARD.

AYE, LAD, AN' IT'LL BE WORSE! MY PEG LEG WAS ACHIN' LONG AGO I GOT WORD TO BREAK OUT THE HURRICANE FLAGS.

THERE'S A SMALL BOAT A COUPLE OF MILES OUT.

EH? THAT'LL BE JIM SUTTON, WHO LIVES WITH HIS WIFE AN' BOY, ON DARK ISLAND. HE OUGHT TO HAVE SENSE ENOUGH TO STAY ASHORE.

BUT IT ISN'T LACK OF SENSE THAT BRINGS JIM SUTTON OUT WITH HIS WIFE AND SMALL SON.

HIS PULSE IS WEAKER, JIM! CAN'T WE GO FASTER?

MARTHA, GIRL, IT'S ALL WE CAN DO TO KEEP GOIN' AT ALL!



SUDDENLY...

WATCH OUT!

OH-H-H! MY BOY!



HAVING SEEN THE MISHAP WITH THE TELESCOPIC VISION OF SUPERBOY, CLARK STEPS BEHIND CAPN MAYNARD TO SHUCK HIS OUTER GARMENTS...

THEY WON'T LAST A MINUTE OUT THERE WITHOUT HELP!

THE FULL FORCE O' THE STORM'LL HIT US LIKE A HAMMER RIGHT SOON, WE'D BEST GO INSIDE, LAD.



NEXT INSTANT...

BILLY IS DYING, JIM—I KNOW HE IS! WE'LL NEVER SAVE HIM—OR OURSELVES, EITHER.

NOW, MARTHA, BE BRAVE! WE DONE ALL WE COULD!



SUPERBOY!

LOOKS AS IF YOU FOLKS NEED A LITTLE HELP.

THANK HEAVENS!

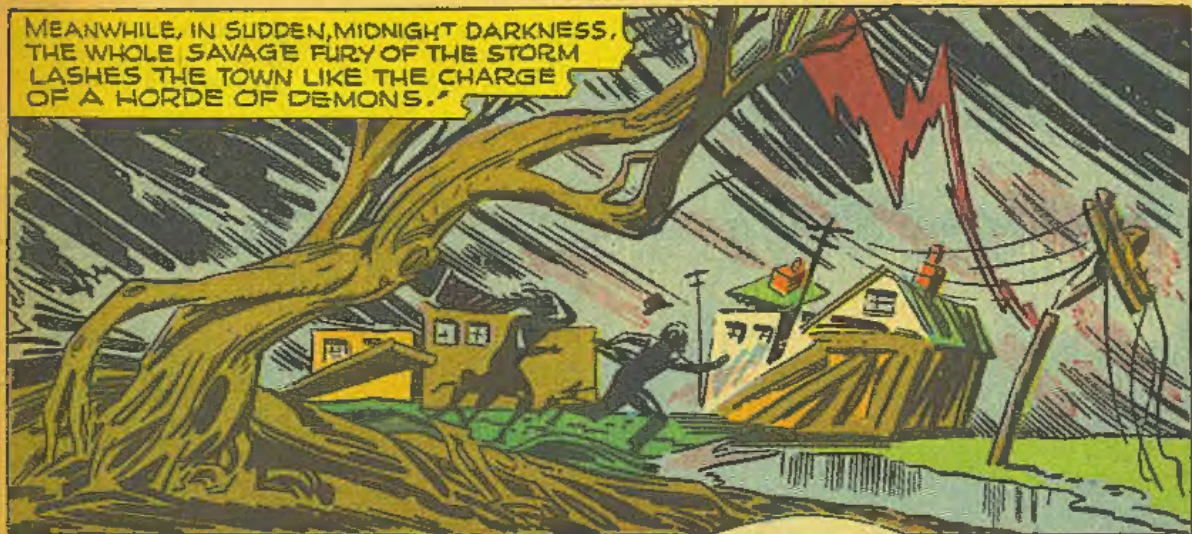


PLEASE BE CAREFUL, SUPERBOY. BILLY FELL OFF A CLIFF AND HURT HIS HEAD, AND HE NEEDS A DOCTOR BADLY!

DON'T WORRY, MRS. SUTTON!



MEANWHILE, IN SUDDEN, MIDNIGHT DARKNESS, THE WHOLE SAVAGE FURY OF THE STORM LASHES THE TOWN LIKE THE CHARGE OF A HORDE OF DEMONS.



AT THE HOME OF THE ONLY DOCTOR IN TOWN...

THIS FELLOW HAS A DAMAGED HEAD, DR. BLYTHE!

SUPERBOY!... COME IN BEFORE THE STORM FILLS THE HOUSE. THE ELECTRICITY'S OFF, BUT I'LL FIND ENOUGH LIGHT FOR AN EXAMINATION.



GREAT SCOTT - A BAD FRACTURE! IT CALLS FOR AN OPERATION I'VE NEVER DONE BEFORE. I'LL HAVE TO READ UP ON IT - AND THAT WILL WASTE VALUABLE TIME.

SHOW ME THE BOOK, DOCTOR! I CAN SAVE TIME.



IN THE SPACE OF A SINGLE LIGHTNING FLASH, THE AMAZING YOUTH READS AND MEMORIZES A LENGTHY TREATISE ON BRAIN SURGERY.

MMMM...I'VE GOT IT ALL NOW.

DO YOU MEAN, YOU CAN READ AND MEMORIZE A HIGHLY TECHNICAL BOOK AS QUICKLY AS THAT?



IT SAYS: "THE WELLS OPERATION CALLS FOR TRE-PANNING THE AFFECTED SPOT IN THE OCCIPITAL REGION OF THE CRANIUM OVER THE MEDULLA OBLONGATA..."

THAT'S JOHN WELLS, THE FAMOUS BALTIMORE SURGEON. IF ONLY I COULD CONSULT WITH HIM - BUT I CAN'T EVEN TELEPHONE!



I'M TERRIBLY SORRY, MRS. SUTTON - BUT IT'S ALMOST HOPELESS TO ATTEMPT SUCH AN OPERATION BY CANDLELIGHT.

YOU MUST, DOCTOR. MY BOY MUSTN'T DIE.

DO YOUR BEST - AND I'LL SEE IF I CAN'T HELP.



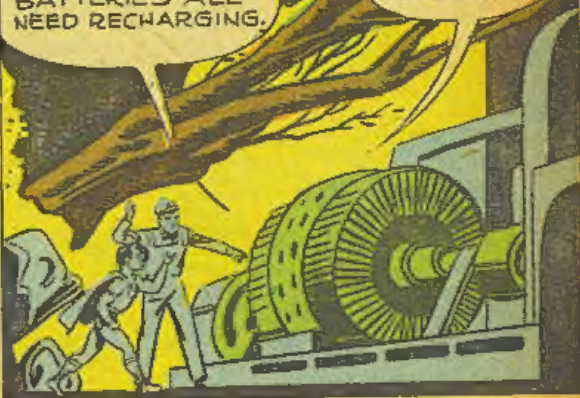
FAR SWIFTER THAN THE SHRIEKING GALE SUPERBOY FLASHES TO THE TOWN POWER-HOUSE.

WHAT A MESS!
IF ONLY SOME OF THE
DYNAMOS ARE STILL IN
WORKING ORDER.

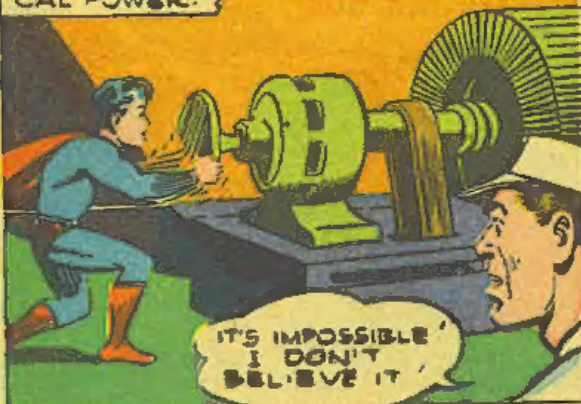


THAT DYNAMO'S OKAY
SUPERBOY— BUT THE
ONLY WAY TO RUN IT
IS WITH THAT ELECTRIC
MOTOR, AND THE
BATTERIES ALL
NEED RECHARGING.

HOOK THE
BATTERIES TO
THE DYNAMO
FOR RECHARGING
— AND STAND
BACK!



SPINNING WITH INCREDIBLE SPEED, THE BOY WHO WILL ONE DAY BECOME THE MAN OF TOMORROW TURNS THE ROTOR OF THE DYNAMO, GENERATING ELECTRICAL POWER.



IT'S IMPOSSIBLE!
I DON'T
BELIEVE IT!

AND WHEN HE HAS BUILT UP VOLTAGE IN THE BATTERIES, HE MAKES A CONDUCTOR OF HIS BODY FOR TEST PURPOSES.

HOW'S
THIS?

YOU'VE DONE IT! LET ME
MAKE THE HOOKUP WITH A
WIRE BEFORE YOU BURST
INTO FLAME!



SHE'LL KEEP RUNNING
NOW! BUT THERE'LL BE
DANGER ALL OVER TOWN
FROM FALLEN
WIRES.

I'LL
SEE TO
THEM
RIGHT
AWAY.

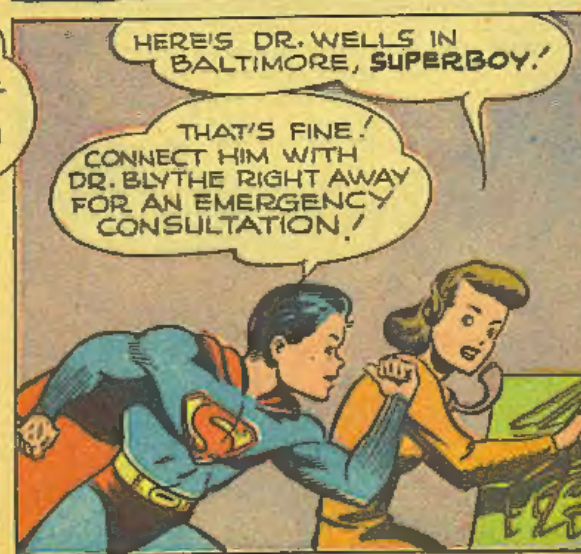
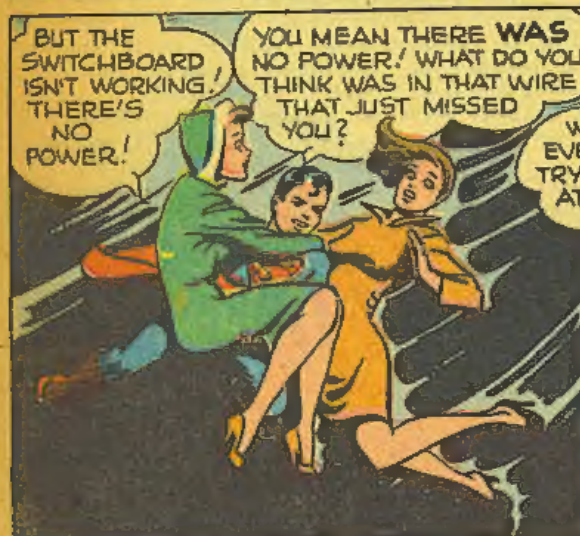
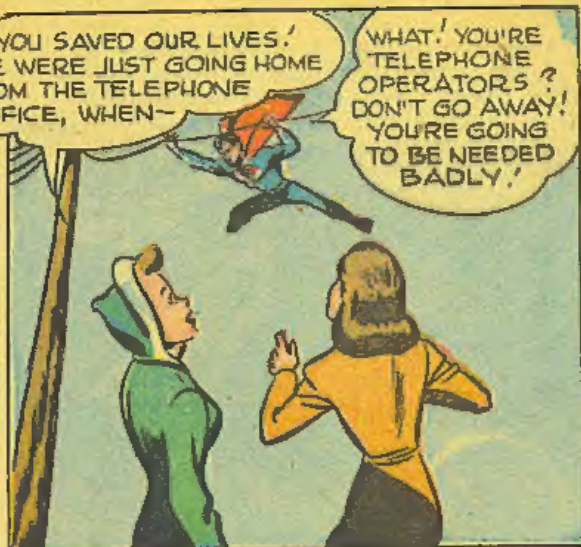


WHIPPING IN THE GALE LIKE A GREAT
SERPENT, A POWER CABLE MENACES
TWO GIRLS.

OH-H-H

NOT A
MINUTE TOO
SOON.





A HUNDRED INCIDENTAL CHORES TAKE UP MINUTES OF SUPERBOY'S TIME AS HE PITS SPEED AND STRENGTH AGAINST THE ELEMENTS AGAIN.

THIS WILL COOL THINGS OFF.

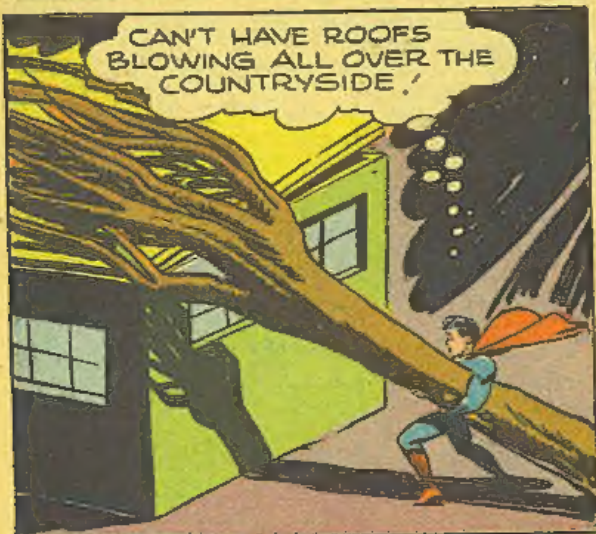


BLESS YE, SUPERBOY! I THOUGHT I WAS A GONER!

DON'T MENTION IT! I CAN USE THIS TREE.



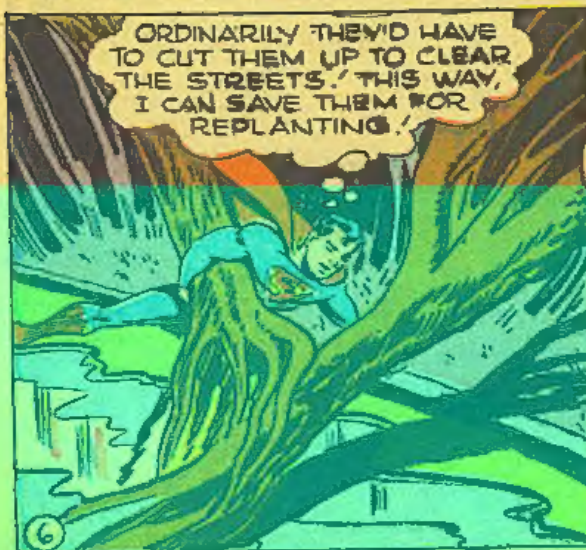
CAN'T HAVE ROOFS BLOWING ALL OVER THE COUNTRYSIDE.



NOR THINGS LIKE THIS, EITHER. NO TELLING WHERE THEY MIGHT COME DOWN.



ORDINARILY THEY'D HAVE TO CUT THEM UP TO CLEAR THE STREETS. THIS WAY, I CAN SAVE THEM FOR REPLANTING.



MEANWHILE, THERE HAS BEEN A WELCOME RING FROM THE TELEPHONE IN DR. BLYTHES OFFICE...

HELLO?... DR. WELLS, THANK GOODNESS, DOCTOR—YOU CAN HELP ME SAVE A BOY'S LIFE!

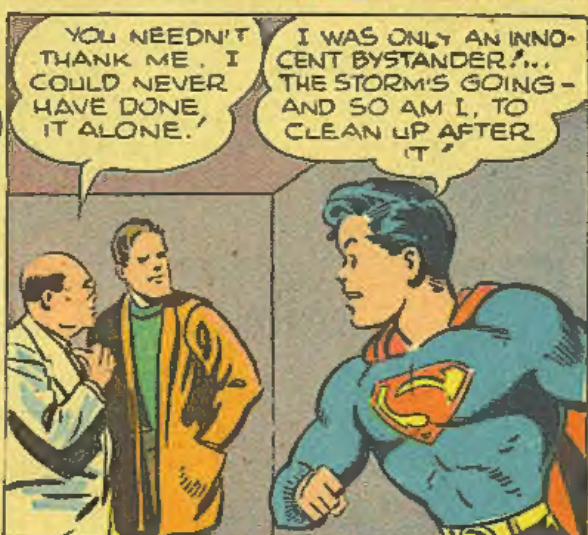
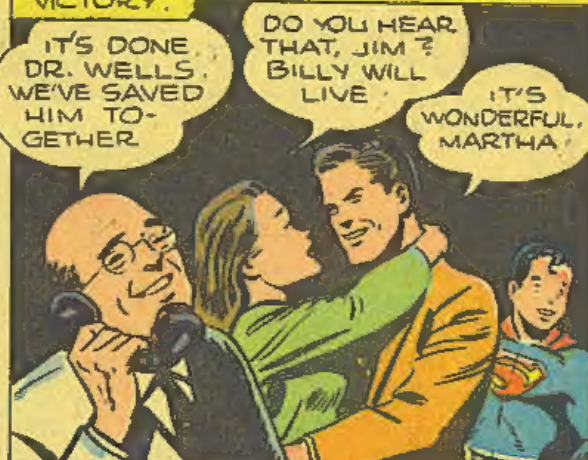
IT'S A MIRACLE!



UNDER GRAVE DIFFICULTIES, THE SKILL OF TWO MEN OF SCIENCE, SEPARATED BY HUNDREDS OF MILES, UNITE IN A GRIM AND DELICATE STRUGGLE...



A STRUGGLE THAT SAPS NERVOUS ENERGY RATHER THAN MUSCLE - AND ENDS IN VICTORY.



THE FOLLOWING MORNING...





THE GREAT WALL

THE GREAT WALL OF CHINA
IS THE MOST FAMOUS MONUMENT
IN THE WORLD





















Johnny Quick

and his
MAGIC
FORMULA

THE COURSE OF TRUE LOVE RUNS INTO A LINE SQUALL—CAP'N EBENEZER JORGHUM STUBBORNLY REFUSES TO LIVE ANYWHERE BUT ON HIS YACHT, AND HIS FIANCEE IS EQUALLY DETERMINED NOT TO GIVE UP HER HOUSE AND GARDEN. AND WHEN SINKING SHIPS AND GANGSTERS' BULLETS COMPLICATE MATTERS, IT TAKES ALL OF JOHNNY QUICK'S INCREDIBLE SPEED AND NIMBLE WITS TO SALVAGE—

"The SHIPWRECKED ROMANCE!"

MORT
MORTON
47

S.S. SABOTAGE



A SMALL CARGO VESSEL BURNS AT HER HARBOR ANCHORAGE...

AND AS USUAL, SEES-ALL-TELLS-ALL NEWS SERVICE IS REPRESENTED AT THE SCENE OF EXCITEMENT BY JOHNNY CHAMBERS, ACE CAMERAMAN!

HAND ME THOSE GLASSES AND GRAB THIS CRANK, TUBBY, WHILE I MAKE SURE ALL THE CREW GOT AWAY SAFELY!

THEY HAD PLENTY O' TIME!

RIGHT NOW I'M MORE WORRIED ABOUT SAVING A MAN'S LIFE THAN PROVIDING ENTERTAINMENT FOR MOVIE AUDIENCES!

THIS'LL MAKE A SWELL PICTURE IF YA DON'T MOVE TOO FAST!

HARD TO SEE ANYTHING WITH ALL THE SMOKE... GREAT CAESAR..!

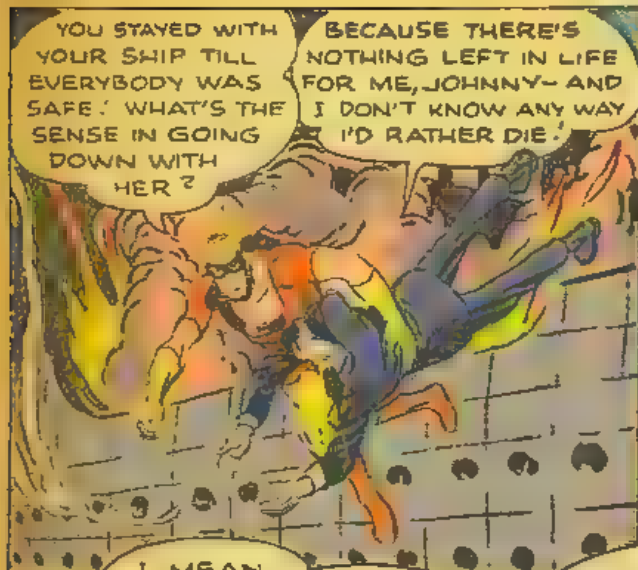
HUH?

THE SKIPPER'S STILL ABOARD, KEEP THAT FILM UNWINDING, TUBBY, WHILE I TAKE TIME OUT!... 3X2(9Y2)4A...

GEARED TO FLASHING SPEED BY THE MAGIC FORMULA, JOHNNY QUICK ROCKETS FORTH ON HIS ERRAND OF MERCY!

CAN I GIVE YOU A LIFT, CAPTAIN?

JOHNNY QUICK! MUCH OBLIGED—BUT I DON'T WANT A LIFT!



YOU STAYED WITH YOUR SHIP TILL EVERYBODY WAS SAFE. WHAT'S THE SENSE IN GOING DOWN WITH HER?

BECAUSE THERE'S NOTHING LEFT IN LIFE FOR ME, JOHNNY- AND I DON'T KNOW ANY WAY I'D RATHER DIE!



I'VE SPENT FORTY YEARS WITH THE J. & R. STEAMSHIP COMPANY AND NOW THAT THE FIRM IS FOLDING UP, I'M TOO OLD TO START OVER

WHAT DO YOU MEAN, FOLDING UP?

I MEAN

SABOTAGE. THAT SHIP OF MINE WAS DELIBERATELY SET AFIRE- I'M SURE OF IT- AS OTHER SHIPS OF THE LINE HAVE BEEN AND I THINK BRUCE BASKER, THE GENERAL MANAGER, KNOWS MORE ABOUT IT THAN I HE SHOULD' BUT

HOW ABOUT THE OWNERS?

THE OWNERS! BAH! ONE OF 'EM IS CAP'N EBENEZER JORGHUM, A GRAND SAILORMAN, TILL HE LET A WOMAN RUIN HIM! AND THE OTHER IS A WOMAN - THERESA ROSS! BOTH ARE PLAIN CRAZY, IF YA ASK ME!

CRAZY IN WHAT WAY?

THEY WERE ENGAGED TO MARRY ONCE, BUT THEY QUARRELED BECAUSE JORGHUM SWORE HE WOULDN'T LIVE ANYWHERE BUT ON SHIPBOARD, AND MISS ROSS WAS BOUND SHE'D HAVE A HOUSE AND GARDEN!

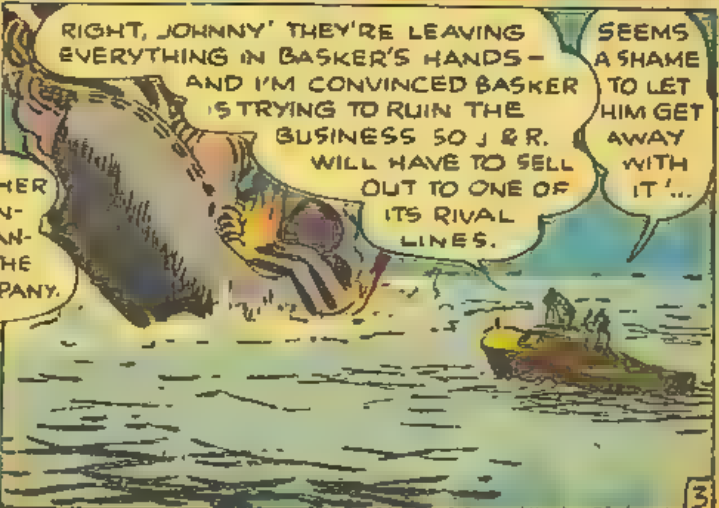


NOW, BELIEVE IT OR NOT, HE'S LIVIN' ON A SHIP SET UPON DRY LAND, AND SHE'S GOT A HOUSE AND GARDEN ON A BARGE - AND NEITHER IS SPEAKING TO THE OTHER

AND, I TAKE IT, NEITHER IS PAYING ANY ATTENTION TO THE MANAGEMENT OF THE SHIPPING COMPANY.

RIGHT, JOHNNY! THEY'RE LEAVING EVERYTHING IN BASKER'S HANDS - AND I'M CONVINCED BASKER IS TRYING TO RUIN THE BUSINESS SO J. & R. WILL HAVE TO SELL OUT TO ONE OF ITS RIVAL LINES.

SEEMS A SHAME TO LET HIM GET AWAY WITH IT!...





AND NOW LET US MEET BRUCE BASKER,
THE GENERAL MANAGER...

HERE'S YOUR
PAY, SHAD. YOU DID A
PERFECT JOB WITH
THAT FIRE BOMB. THE
SHIP IS A PERFECT
LOSS.

TANKS,
BOSS.

MR. BASKER? WOULD YOU MIND LET-
TING US MAKE A PICTURE OF YOU HAND-
ING THAT MONEY
TO YOUR FRIEND?

WHAT? WHO
ARE YOU? HOW
DID YOU GET IN?
GET OUT!

GET MOVING
BEFORE I
CALL THE
POLICE!

SURE, CHUM. BUT FROM
WHAT I OVERHEARD, I
WOULDN'T BE SURPRISED
IF SOMEBODY CALLED THE
POLICE FOR YOU
ONE OF THESE
DAYS.

IF I
THOUGHT
THOSE
MEDDLERS
WOULD
MAKE
TROUBLE
JUST WHEN
I WAS READY
TO CASH
IN...

SAY DA WOID,
BASKER, AN' I'LL
LINE UP SOME BOYS
DAT'LL GIVE 'EM
DA WOIKS.

TUBBY, I
DON'T THINK
I LIKE MR.
BASKER.

IT AIN'T EASY
FOR ME TO
FEEL A RUSH
O' BROTHERLY
AFFECTION
FOR HIM.
NEITHER- NOT
BEFORE
DINNER.

SPEAKING OF
AFFECTION, MAYBE
I CAN DO SOMETHING
ABOUT THIS SITUATION.

PAL, YA KNOW
I'D GO THROUGH
FIRE AN' WATER
FOR YA- BUT
ROMANCE?
YA CAN COUNT
ME OUT.

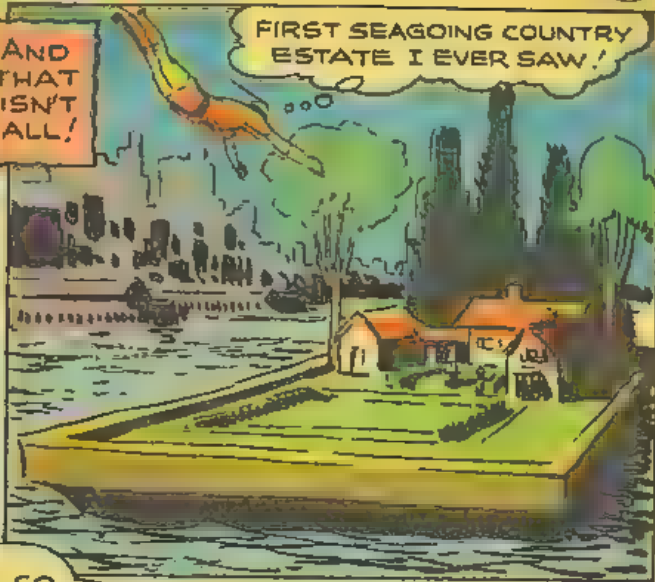
TELL THE BOSS I'VE
GONE HUNTING
DAN CUPID.

DON'T SAY
I DIDN'T WARN
YA.

SPREADING SHADE TREES
AND BLOOMING FLOWERS
SURROUND THE HOME OF
THERESA ROSS...

AND
THAT
ISN'T
ALL!

FIRST SEAGOING COUNTRY
ESTATE I EVER SAW!



BUT YOU WOULDN'T WANT
TO SEE BOTH YOURSELF
AND CAP'N JORGHUM
RUINED, WOULD
YOU, MISS ROSS?

HE'S SO
PIGHEADED, HE
DESERVES IT—IN-
SISTING I GIVE UP
MY HOME TO LIVE
ON A SILLY OLD
YACHT! I
WOULDN'T
MARRY HIM
IF HE WAS
THE LAST MAN
ON EARTH!

STILL, I SUPPOSE SOMEBODY
OUGHT TO PAY ATTENTION TO
THE BUSINESS—AND IF HE'S
TOO LAZY TO DO IT, I'LL
HAVE TO.

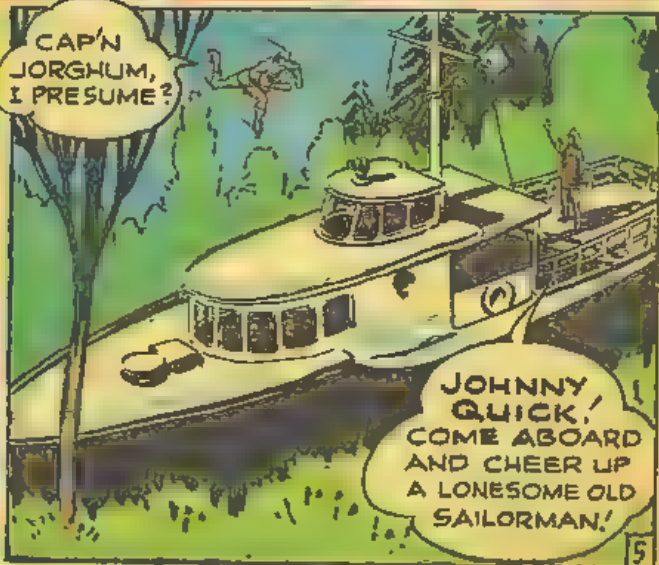
I KNEW
YOU
WOULDN'T
LET ANYONE
PUT ANYTHING
OVER ON
YOU!

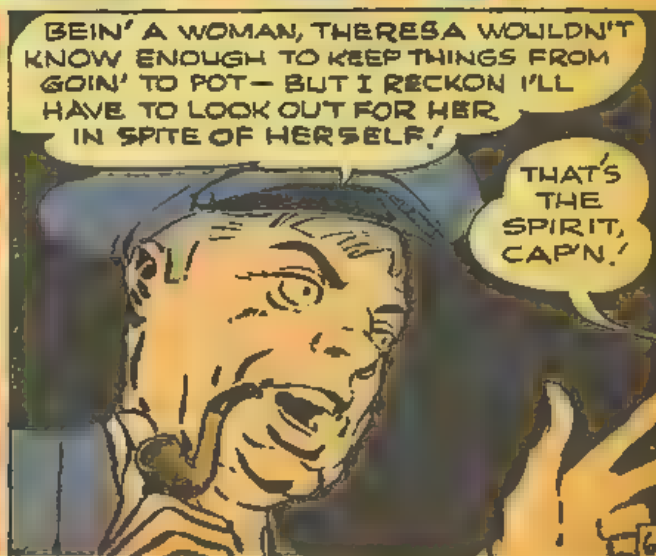
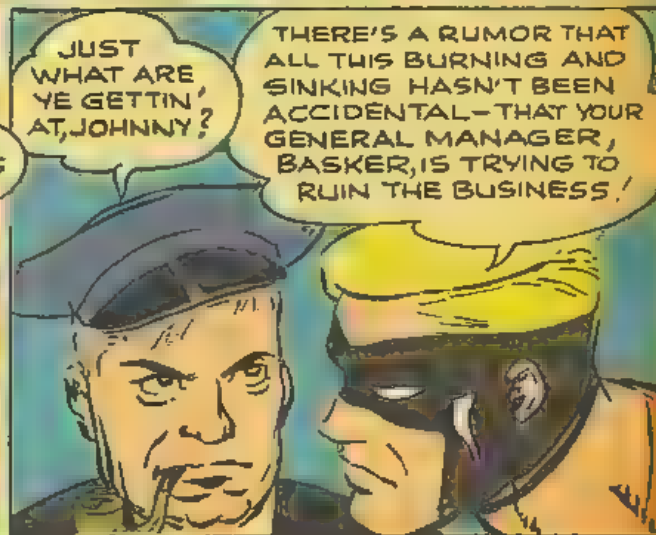
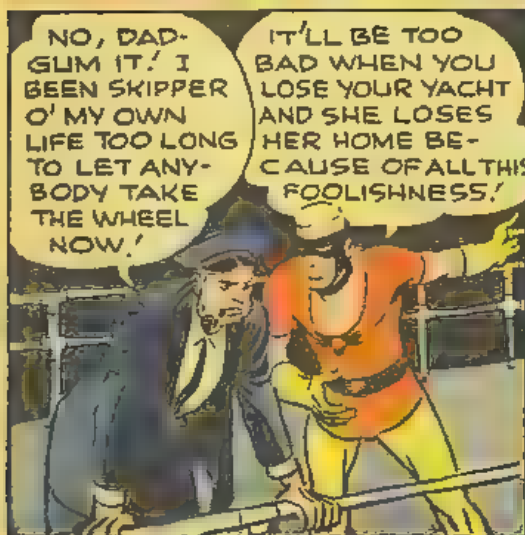
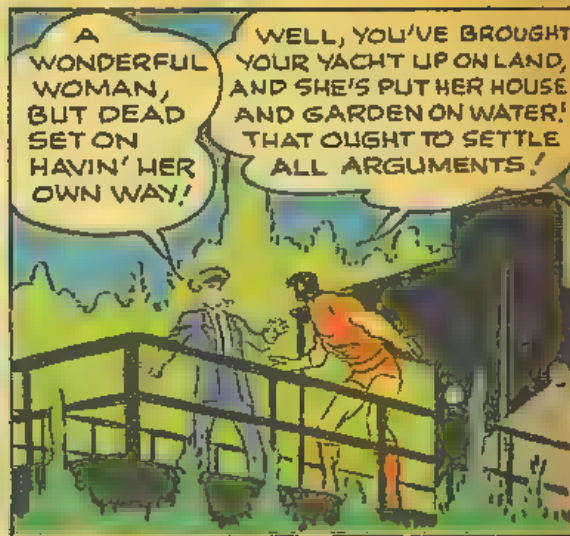
MEANWHILE, CAP'N JORGHUM
PACES THE FLYING BRIDGE OF A
YACHT AS HIS FROSTY EYE SCANS
FAR HORIZONS...

'PEARS LIKE
A STORM'S
BLOWIN' UP!

CAP'N
JORGHUM,
I PRESUME?

JOHNNY
QUICK!
COME ABOARD
AND CHEER UP
A LONESOME OLD
SAILORMAN!





LATER, AN OFFICIAL OF A RIVAL STEAMSHIP COMPANY MEETS WITH BASKER...

AS SOON AS YOU DECLARE THE COMPANY BANKRUPT, I'LL BUY WHAT'S LEFT OF IT AT TEN CENTS ON THE DOLLAR!

DON'T FORGET—I KEEP MY JOB AND GET A FIFTY PERCENT INTEREST BESIDES!

SUDDENLY...

SO, YE SWABS—TRYIN' TO SCUTTLE ME BEHIND MY BACK, ARE YE?

MAYBE I OUGHT TO BE GOING!

CAP'N JORGHUM!

BUT YOU LEFT EVERYTHING IN MY HANDS FOR SO LONG, I THOUGHT YOU DIDN'T CARE WHAT HAPPENED TO THE FIRM!

WE'RE NOT GOIN' TO GO BANKRUPT AND WE'RE NOT GOIN' TO SELL! FROM NOW ON, I'LL TAKE COMMAND!

YOU MEAN, YOU'LL TAKE HALF THE COMMAND, EBENEZER! AS CO-OWNER, I'LL DO MY SHARE!

GOING BACK INTO PARTNERSHIP AGAIN, FOLKS? HOW NICE!

THERESA—AND JOHNNY QUICK! ARE THE TWO OF YE TRYIN' TO MAKE A FOOL OUT O' ME?

SO! IT'S ALL BEEN A TRICK TO BRING US TOGETHER!

DO WHAT YE WANT WITH THE BUSINESS, BASKER! I'D RATHER SEE IT SOLD OUT THAN RUINED BY A FEMALE'S MEDDLIN'!

AND I'M WASHING MY HANDS OF THE WHOLE AFFAIR RIGHT NOW!

WHAT CAN YOU DO FOR PEOPLE AS STUBBORN AS THAT?

SEE THE THANKS YOU GET FOR BUTTIN' IN, JOHNNY QUICK? GO DIG A GRAVE FOR YOURSELF!

BUT, CONFIDENT AS HE IS, BASKER NEVERTHELESS DECIDES TO TAKE NO CHANCES...

SHAD?

GET SOME OF THOSE GANGSTERS YOU WERE TALKING ABOUT AND KEEP AN EYE ON JORGHUM AND MISS ROSS! DON'T LET THEM GET TOGETHER, AND DON'T LET JOHNNY QUICK MAKE ANY TROUBLE—EVEN IF YOU HAVE TO KILL THEM ALL!



THAT NIGHT...

THEY DON'T DESERVE IT, BUT I'M GOING TO GIVE THAT STUBBORN PAIR A BREAK IN SPIKE OF THEM - SELVES



BASKER SUGGESTED THAT I DIG A GRAVE, AND I WILL - BUT THE ONLY THING THAT WILL BE BURIED IN IT WILL BE HIS CROOKED SCHEMING!



NEVER IN ALL THE LONG HISTORY OF EXCAVATION HAS A PICKAX BEEN WELDED AS SWIFTLY AS NOW!

FIRST I'LL -



-LOOSEN UP THE SOIL...

AND NEVER BEFORE HAVE TINY SHOVELFULS OF EARTH GROWN SO RAPIDLY INTO THOUSANDS OF TONS!

THEN I'LL CLEAR IT OUT OF THE WAY...



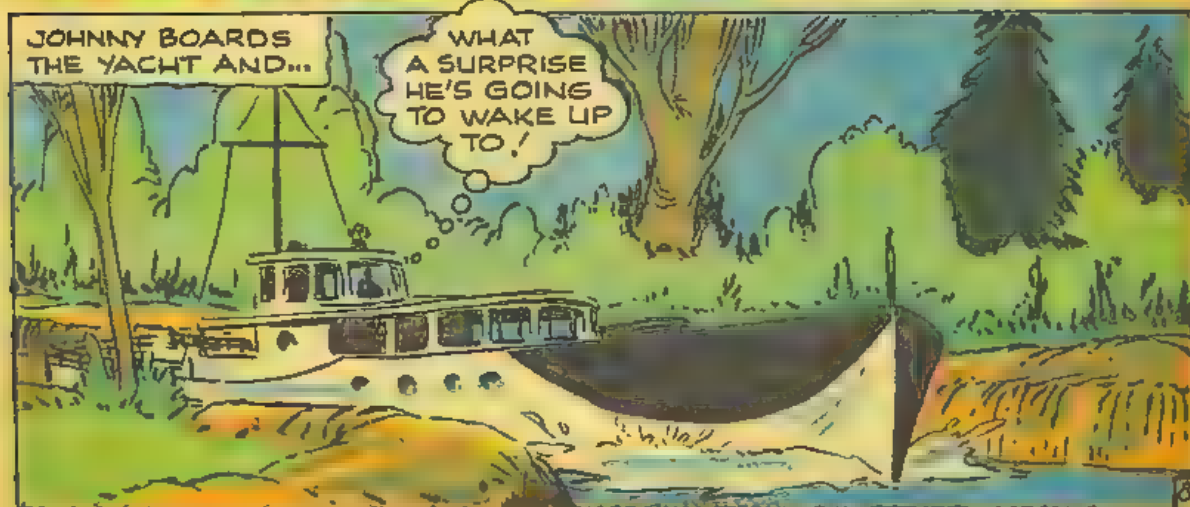
PRESENTLY...

AND THEN I'LL LAUNCH JORGHUM ON HIGH SEAS AGAIN!



JOHNNY BOARDS THE YACHT AND...

WHAT A SURPRISE HE'S GOING TO WAKE UP TO!



BUT FURTIVE ONLOOKERS
HAVE WITNESSED THIS
MIRACLE OF SPEED...

WHY
DON'T
WE SHOOT
JOHNNY
QUICK
FROM
HERE?

NIX 'WE GOTTA
FIND OUT WHAT
HE'S PUTTIN'
JORGHUM UP TO
BEFORE WE
BUMP OFF
ANYBODY

AND CAR AND
BOAT KEEP BASKER'S
GANGSTER WIRELINGS
IN TOUCH WITH EVERY
MOVE OF THE YACHT.

JOHNNY QUICK
IS MOORING THE
YACHT TO THE
BARGE!

SO MUCH
THE BETTER!
DIS FIRE BOMB'LL
GET 'EM BOTH
AT ONCE.



CAP'N JORGHUM IS WAKENED BY THE ROAR
OF AN EXPLOSION.

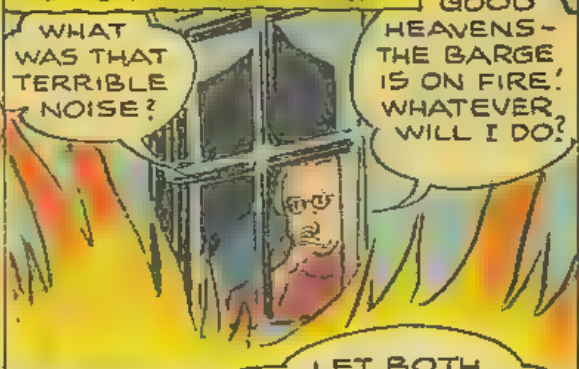


WHA-?
SOUNDS LIKE A
CANNON!... AN- BY
THE GREAT HORN-
SPOON- I'M AFLOAT!

AS FOR THERESA ROSS...

WHAT
WAS THAT
TERRIBLE
NOISE?

GOOD
HEAVENS-
THE BARGE
IS ON FIRE!
WHATEVER,
WILL I DO?



THERESA

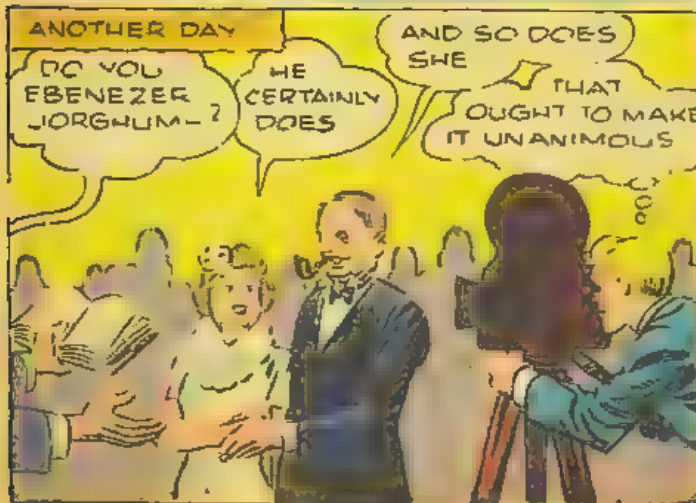
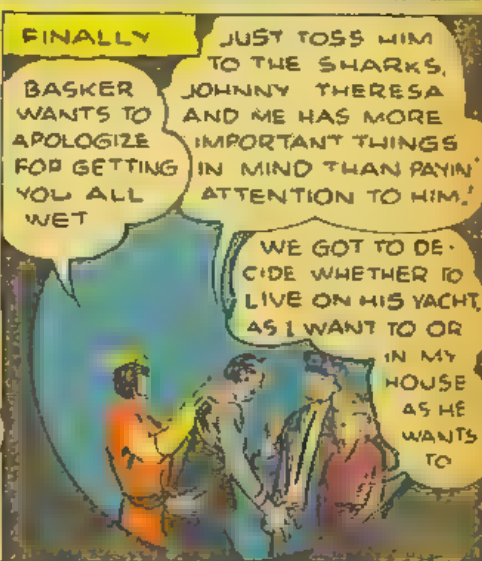
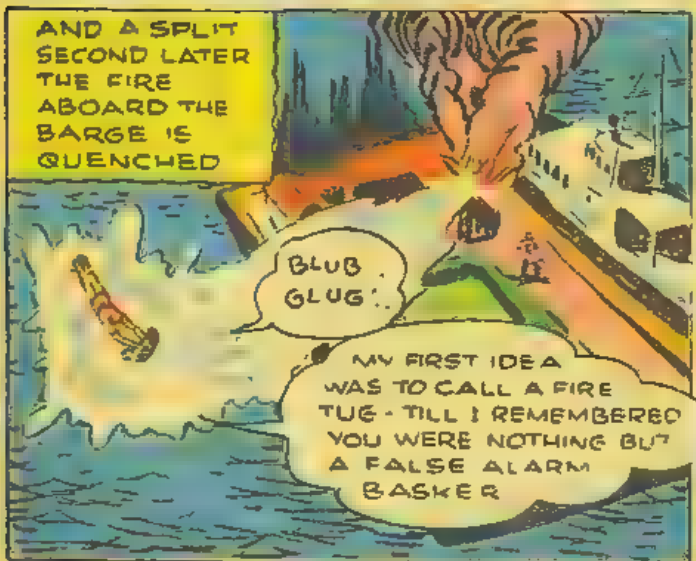
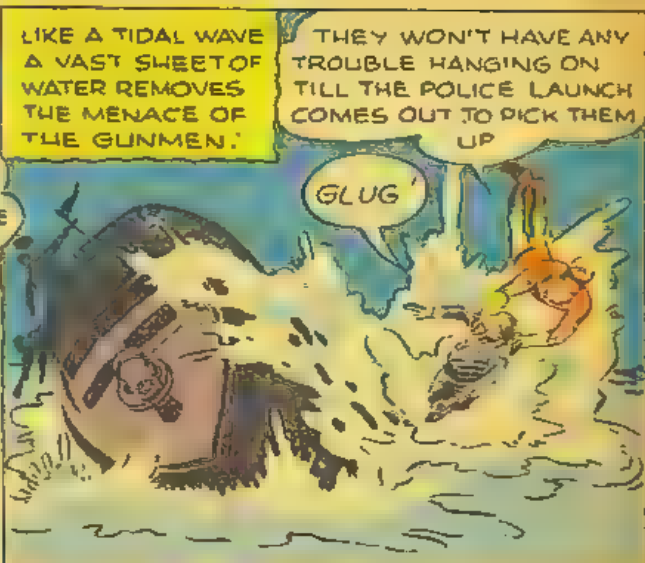
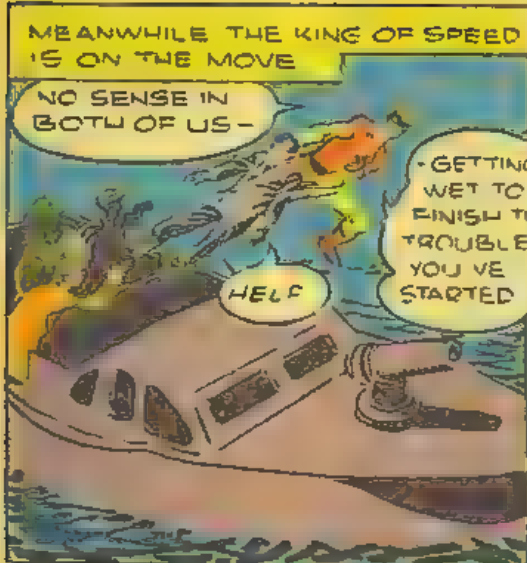
EBENEZER



LET BOTH
THE YACHT AND THE
BARGE BURN. I'LL
SAVE YE IN SPITE
OF 'EM.

I WON'T MISS
'EM ONE BIT,
EBEN







The SHINING KNIGHT



ANCIENT EGYPT EMBALMED ITS MONARCHS WITH THE CARE THAT WOULD MAKE THEM LAST THROUGH CENTURIES... EXPECTING THAT SOME DAY THEY WOULD COME TO LIFE AGAIN! BUT NEVER ARE THESE EXPECTATIONS FULFILLED... UNTIL THE DAY A BEAUTIFUL GIRL ARISES FROM A 2000-YEAR-OLD SARCOPHAGUS IN A MODERN MUSEUM. AND THE SHINING KNIGHT PUTS HIS SWORD AND SPEAR AT HER SERVICE, AS HE FIGHTS DEATH TO AID...

'THE MUMMY WHO CAME TO LIFE!'

IT'S A GREAT DAY AT THE MUSEUM WHERE JUSTIN WORKS... THE MUMMY OF QUEEN NEFERTI IS ABOUT TO BE REVEALED TO A WAITING WORLD!

EASY JUSTIN... THE MUMMY MUST BE FRAGILE AFTER ALL THESE CENTURIES!

I'M BEING CAREFUL- PROFESSOR MORESBY!



YES JUSTIN KNOWS THE NEED OF CARE! FOR HE IS HIMSELF A MAN OF THE PAST... THE SHINING KNIGHT, ONCE A MEMBER OF KING ARTHUR'S COURT...



... PRESERVED ALIVE BY A QUIRK OF FATE IN A GLACIER FOR CENTURIES... TO REVIVE, AT LAST, IN THE WORLD OF TODAY!



AS THE LAST OF THE WRAPPINGS ARE REMOVED...

WHY PROFESSOR...
SHE LOOKS ALMOST
ALIVE!



887777
T E 77 77
U K U

SHE IS! BUT
WHAT'S SHE
SAYING?



we - (2
Δ = 77 = Δ
K 7 m. 7

SHE BEARS GREETINGS-
FROM ANCIENT
EGYPT! THIS IS
AMAZING!
UNBELIEVABLE!



MUMMY TURNS UP
ALIVE... WAIT TILL
THE NEWSROOM
HEARS THIS

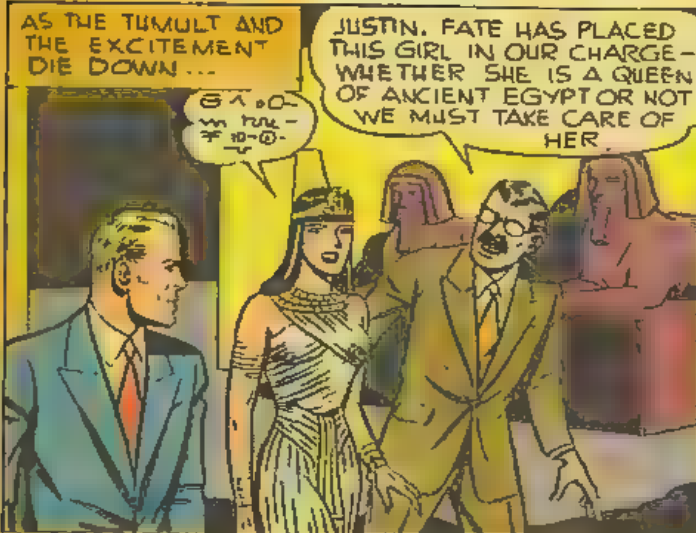


NO, I'M NOT
KIDDING... SHE
SLEPT FOR 2,000
YEARS AND JUST
WOKE UP!



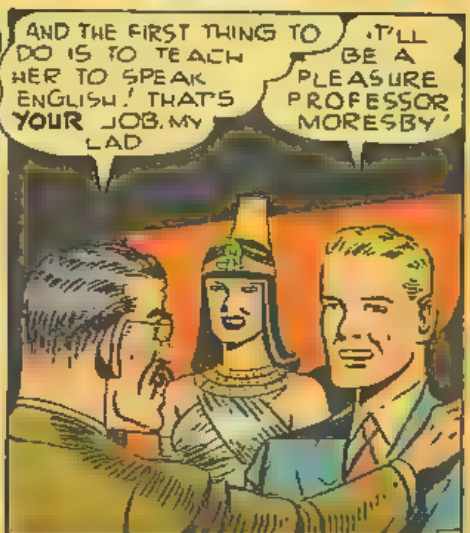
AS THE TUMULT AND
THE EXCITEMENT
DIE DOWN...

JUSTIN, FATE HAS PLACED
THIS GIRL IN OUR CHARGE-
WHETHER SHE IS A QUEEN
OF ANCIENT EGYPT OR NOT
WE MUST TAKE CARE OF
HER.



AND THE FIRST THING TO
DO IS TO TEACH
HER TO SPEAK
ENGLISH! THAT'S
YOUR JOB, MY
LAD

I'LL
BE A
PLEASURE
PROFESSOR
MORESBY





AND SO, IN THE DAYS THAT FOLLOW...

THIS IS A TABLE...
TABLE...

TAI-BELL...

THIS IS A BOOK. IT'S MADE OF PAPER— LIKE YOUR ANCIENT EGYPTIAN PAPYRUS — AND IT'S ABOUT A HEROINE WHO ISN'T HALF AS NICE AS YOU ARE!

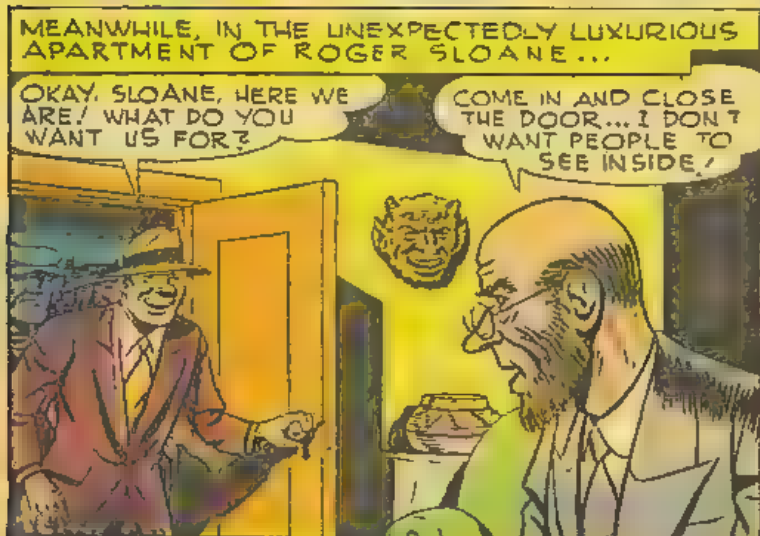
BOOK...
PAPER... NEFERTI NOT FORGET!



I'M SURE YOU WON'T! PROFESSOR, SHE HAS A PERFECT MEMORY... SHE'S LEARNING RAPIDLY!

EXCELLENT! SHE'LL BE SPEAKING IN NO TIME!

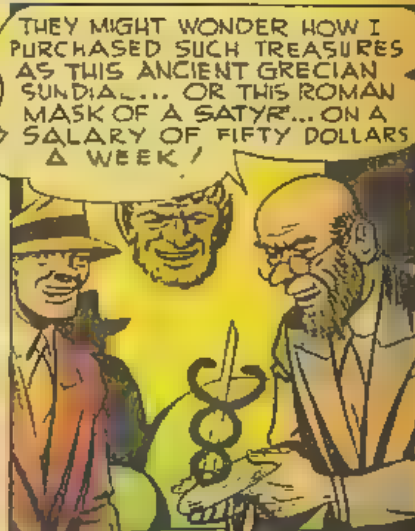
GOOD ENGLISH IN NO TIME!



MEANWHILE, IN THE UNEXPECTEDLY LUXURIOUS APARTMENT OF ROGER SLOANE...

OKAY, SLOANE, HERE WE ARE! WHAT DO YOU WANT US FOR?

COME IN AND CLOSE THE DOOR... I DON'T WANT PEOPLE TO SEE INSIDE!



THEY MIGHT WONDER HOW I PURCHASED SUCH TREASURES AS THIS ANCIENT GRECIAN SUNDIAL... OR THIS ROMAN MASK OF A SATYR... ON A SALARY OF FIFTY DOLLARS A WEEK!



YEAH, THEY MIGHT EVEN FIGURE YOU STOLE THE STUFF, JUST BECAUSE YOU LIKE TO HAVE IT AROUND!

THEY MIGHT EVEN GUESS THAT WE HELPED YOU BECAUSE WE LIKE DOUGH AS MUCH AS YOU LIKE THESE MASKS AND THINGS.

EXACTLY! WE MUST TAKE NO CHANCES, ESPECIALLY NOW...



... WHEN I HAVE A CHANCE TO LAY MY HANDS ON SOME WONDERFUL EGYPTIAN AMULETS, GATHER CLOSER, LADS.



PLANS ARE SKILFULLY LAID OUT... AND SHORTLY, IN THE MUSEUM...

TRUBLE IS AFOOT!
'TIS TIME I CHANGED
INTO THE ARMOR OF
THE SHINING
KNIGHT!

HELP!



PRESENTLY, THE MAN OF CHIVALRY SWEEPS IN ON HIS WINGED HORSE, VICTORY.

HELP! THEY—
STEAL—
MINE.

THE SHINING
KNIGHT! YOU
DIDN'T COUNT ON
HIM SHOWING
UP, SLOAN!



NO, BUT I ALWAYS COUNT
ON TROUBLE OF SOME
SORT— INTO THIS
ROOM QUICKLY.



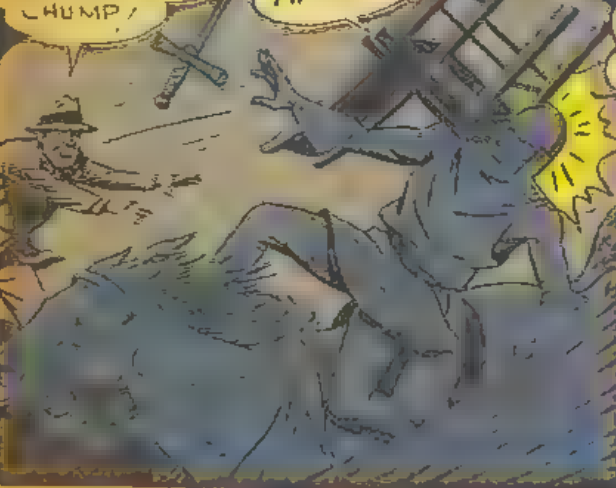
AND AS SIR JUSTIN FOLLOWS...

HA... 'TIS THE ROOM THAT IS
KEPT DARK, THAT THE FIGURES
OF THE PHOSPHORESCENT FISH
MAY BE VISIBLE... THE
ROGUES KNOW I CAN
NOT SEE THEM!



BUT YOU CAN
FEEL US
CHUMP!

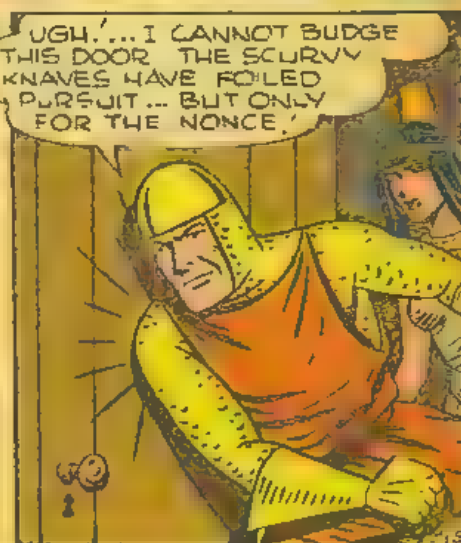
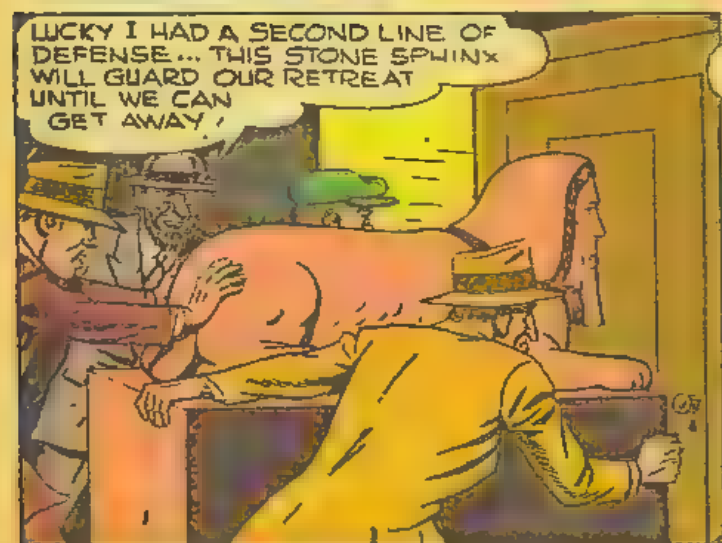
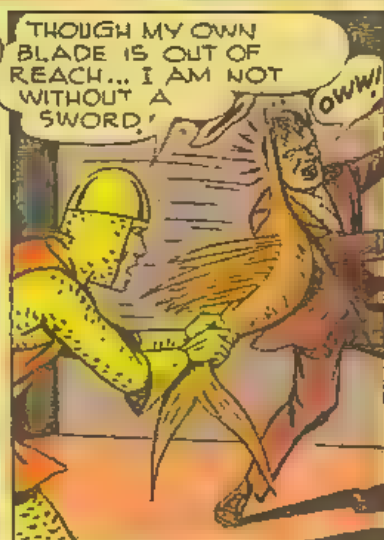
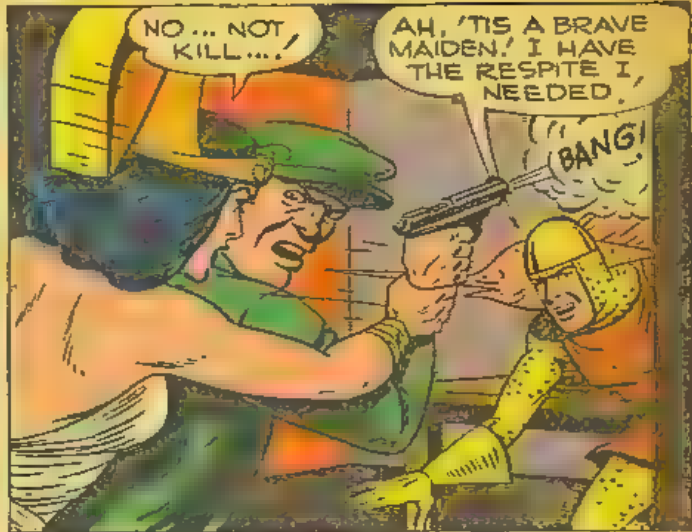
ARGH..!



EXCELLENT! I CALCULATED THAT THE
ATTENTION OF ANYONE FOLLOWING
US WOULD BE CAUGHT BY THE
GLOWING FISH... WE WERE
INVISBLE FOR THE NECESSARY
FEW SECONDS!

CLICK!





AS FOR THEE, MAIDEN, THOUGH I OWE THEE MUCH... STILL MUST I END THY MASQUERADE!

WHAT... YOU... MEAN?

NAY, KEEP NOT UP THE PRETENSE, THOU CANST SPEAK AS GOOD ENGLISH AS THOU WILT—FOR THOU ART NO MORE A QUEEN OF EGYPT THAN I AM... AND SO WILL I INFORM JUSTIN!

NOW, HOW DO YOU SUPPOSE THE MAN OF YESTERDAY FOUND THAT OUT? CAN YOU GUESS? MEANWHILE, AS HE SOARS OUTSIDE...

IT GROWS DARK... THERE IS BARELY ENOUGH LIGHT TO SEE! BUT METHINKS WE CAN FIND THE VILLAINS EVEN THOUGH THEY MINGLE WITH A CROWD.

WHY IS THE SHINING KNIGHT SO CONFIDENT? SEE FOR YOURSELF!

SNIFF! WHAT A VILE ODOR THEY HAVE!

US? LIE OR NOT, THEY WON'T LET US MINGLE WITH THEM! WE STAND OUT LIKE SORE THUMBS!

THUS, PRESENTLY...

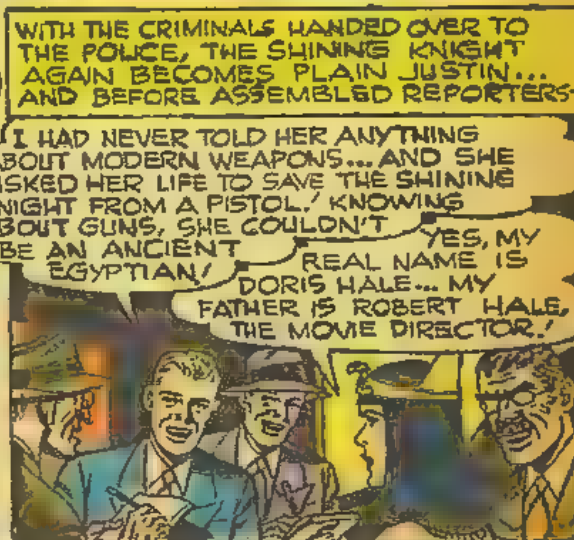
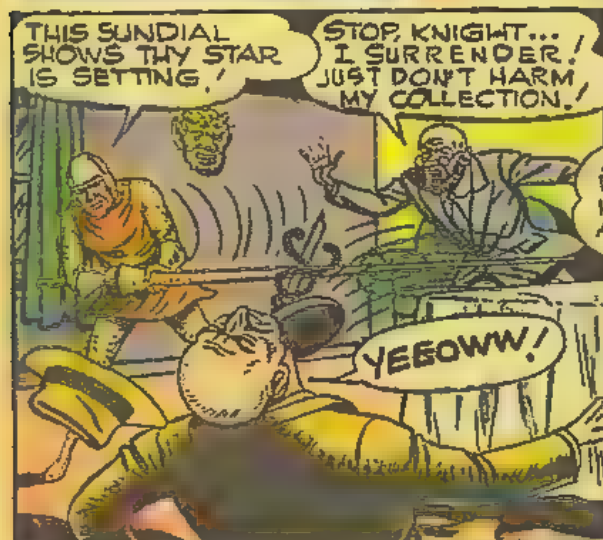
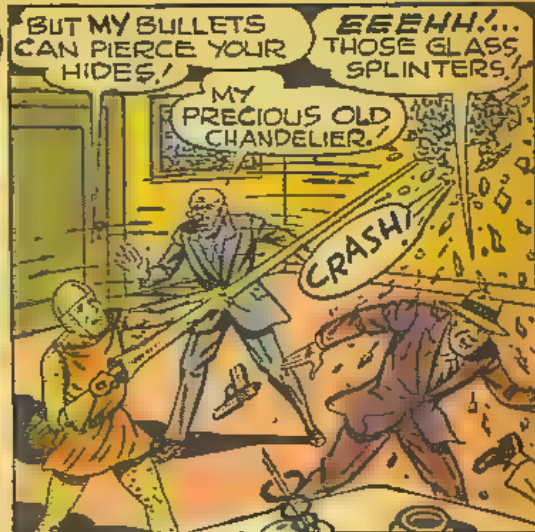
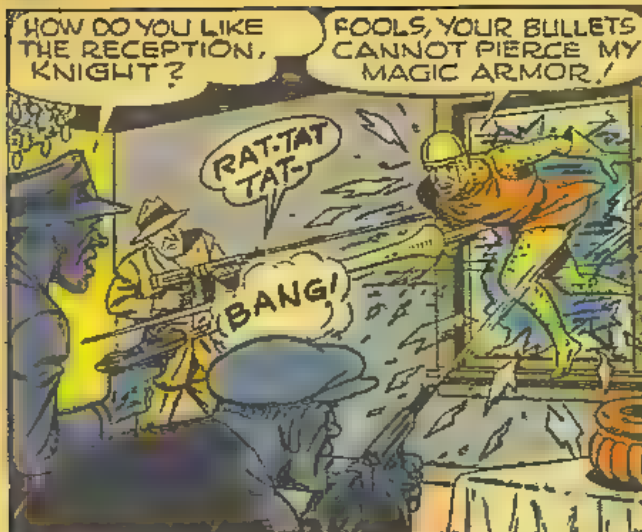
AH, THERE ARE THE ROGUES! I STRUCK THEM WITH A FISH WHICH HAD JUST BEEN MOUNTED—THE PRESERVATIVE WAS TOO STRONG, AND I KNEW THAT ITS ODOR WOULD CLING TO THEM!

BUT THE SHINING KNIGHT HIMSELF HAS NOT ESCAPED UNTOUCHED! AS NIGHT ENFOLDS THE CITY...

AND AS THE CRIMINALS COWER IN THEIR HIDEOUT...

YIII... HE FOLLOWED US! AND NOW HE'S REALLY SHINING! NICE OF HIM, THOUGH, TO LET US KNOW HE'S COMING!

PHOSPHORESCENT PAINT, INTENDED TO MAKE THE STUFFED FISH GLOW LIKE LIVING CREATURES, HAS COME OFF ON HIS ARMOR.



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the specific procedures and protocols that must be followed when conducting financial transactions. It details the steps from initial request to final approval and recording.

3. The third part of the document provides a detailed overview of the organization's budgeting process. It explains how the budget is developed, approved, and used to guide financial decisions throughout the year.

4. The fourth part of the document discusses the role of the finance department in monitoring and controlling the organization's financial performance. It describes the various reports and analyses that are prepared to help management make informed decisions.

5. The fifth part of the document outlines the organization's policy on the use of funds. It specifies the conditions under which funds can be used for various purposes, such as capital expenditures, operating expenses, and employee benefits.

6. The sixth part of the document discusses the organization's approach to risk management. It describes the various risks that the organization faces and the strategies that are used to mitigate these risks.

7. The seventh part of the document provides a detailed overview of the organization's financial statements. It explains the various components of these statements and how they are prepared and audited.

8. The eighth part of the document discusses the organization's commitment to ethical financial practices. It describes the various measures that are taken to ensure that all financial transactions are conducted in a fair and honest manner.

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2. The second part of the document focuses on the role of technology in enhancing data management and analysis. It highlights the use of advanced software and systems to streamline processes, reduce errors, and improve the efficiency of data collection and reporting. The text also discusses the importance of data security and privacy, ensuring that sensitive information is protected and handled in accordance with relevant regulations and standards.

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